

# Eric N. Rue

[ericrue@gmail.com](mailto:ericrue@gmail.com)

[www.ericrue.com](http://www.ericrue.com)

## **Education:**

2013 MFA Pratt Institute (with distinction), Brooklyn, NY

2005 BFA Pacific Northwest College of Art (PNCA), Portland, OR

1993 BA Willamette University, Salem, OR

## **Selected Exhibitions**

2013

*The Troubles*, Freight + Volume, New York, NY

*Afterimage*, Pratt Institute, Brooklyn, NY (solo)

*Idolized*, Loft 594, Brooklyn, NY

*Pratt MFA Manhattan Show*, New York NY

*Driftworks*, curated by Paul Laster, Loft 594 Brooklyn, NY

*Make it Work*, CAA Regional MFA Exhibition curated by Barbara Pollock, NYCAMS Gallery, New York, NY

2012

*Go Brooklyn* Open Studios, Sponsored by The Brooklyn Art Museum (Brooklyn, NY)

*Pratt 125*, Pratt Institute Office of the President, (Brooklyn, NY)

*Pratt MFA Show*, Steuben Gallery, (Brooklyn, NY)

2011

*Pratt Open Studios*, Flushing Studios (New York, NY)

2010

*Blackfish Upstream*, Gallery 110 (Seattle, WA)

*LaundroMatte*, Bryan Potter Design (Portland, OR)

*Group Drawing Show*, Blackfish Gallery (Portland, OR)

2009

*Concerted Effort*, Rose Center for the Performing Arts, Lower Columbia Community College, Longview, WA

*Convergence*, Blackfish Gallery (Portland, OR)

*PNCA Alumni Exhibit* (Portland, OR)

*Blackfish 30<sup>th</sup> Anniversary Exhibition* (Portland, OR)

*Oregon Seen*, Blackfish Gallery (Portland, OR)

2008

*Reconfigured*, Blackfish Gallery, Portland, (OR)

*Summer Group Show*, Portland Center Stage Gerding Theatre (Portland, OR)

2007

*Modern Love*, Blackfish Gallery (Portland, OR) (solo)

*Blackfish Holiday Exhibit*, Portland Center for the Performing Arts (Portland, OR)

*Blackfish Group Show*, Gallery 110 (Seattle, WA)

*Paper Chase*, Guestroom Gallery (Portland, OR)

*Myth Fest*, Blackfish Gallery (Portland, OR)

2006

*Visage*, (Portland, OR) (solo)

*Blackfish at 55 Mercer*, 55 Mercer Gallery, (New York, NY)

2005

*CEID Exhibit*, New American Art Union (Portland, OR)

2004

*Synthesis*, PNCA Feldman Gallery (Portland, OR) (solo)

*In Her Images*, Portland Community College Rockview Gallery, (Portland, OR)

*RAW + ART*, Oregon Food Bank (Portland, OR)

*Chop Shop*, PNCA (Portland, OR)

2003

*Marquam Hill Juried Exhibit*, Oregon Health Sciences University BICC Gallery (Portland, OR)

*New Proof*, PNCA (Portland, OR)

#### **Awards/Grants:**

2009 Brink Award Nominee, Henry Art Gallery, (Seattle, WA)

2006 - 12 Washington State Arts Commission, Art in Public Places Program, Artist Roster

#### **Bibliography**

2009 Speer, Richard. *Willamette Week*. Volume 35: Issue 26. (5.6.2009) Pg. 53.

2004, Bowie, Chas. "Arts Calendar." *The Portland Mercury*. Volume 4: No. 41. (March 11)Pg. 31.

2004, Jahn, Jeff. "Fantasy, History and the Future." <http://www.nwdrizzle.com> Issue 43. (July)

2004, Speer, Richard. "One Review." *Willamette Week*. Volume 30: Issue 15. (February 11) Pg. 65.

#### **Publications**

2013 *Afterimage*, MFA Thesis Paper, Pratt Institute

2010 *StudioVisit Magazine*, Open Studios Press (Fall 2010)

2010 *StudioVisit Magazine* Vol. 10, Open Studios Press (Spring 2010)

2009 *Studio Visit Magazine* Vol. 8, Open Studios Press (Winter 2009)

2009 *StudioVisit Magazine* Vol. 6 Open Studios Press (Spring 2009)

2004 Rue, E. BFA Thesis Paper, PNCA